

A group exhibition of artists from New York and Tokyo  
**"Inhabiting the Moment"**

~ The view from artists during the global pandemic ~

**Exhibition Date:** September 22 to 27, 2020.

**Gallery Hours:** 11:00-19:00\*

\*Advanced ticket holder only after 16:30 for Artist Talk & Live Performance on September 22, Close at 17:00 on the last day, September 27.

**Free admission** except 17:00 - 18:30 on September 22 for the event

**Location:** Galerie La, 1-9-8 Okuno Bld. #607, Ginza, Chuo-ku, Tokyo, 104-0061, Japan

**Artist Talk & Live performance:**

Tuesday (Holiday), September 22, 17:00 - 18:30, Bar open @16:00

■ Talk by Emi Eleonola, Arthur Huang, & Sonomi Kobayashi, Live by Emi Eleonola

■ Ticket: ¥2500 (1 drink included), from the second drink ¥500

■ RSVP: email at [info@salondela.com](mailto:info@salondela.com) or Call 03-6228-6108 to Yoshimoto

\* Ticket sale starts on September 6 @ 12pm

\* Limited to 12 people (RSVP only)

\* First come first served basis

■ We are planning to do live streaming of the talk & performance for people who can't make it to the event. More info will be announced soon.

Curated by Sonomi Kobayashi

Participating Artists: Fanny Allié, Emi Eleonola, Arthur Huang, Sonomi Kobayashi

This exhibition will feature artworks from four artists with different backgrounds based in New York and Tokyo, and will focus on artworks created around and during the global pandemic.

In everyday life, artists pay attention to things that people may not normally pay much attention to or even notice. Sometimes they express beauty in what they see and sometimes the problems in what they see. I chose these four artists because they are from different backgrounds and practice in different mediums to explore, question, record, express, and focus on our everyday lives in the contemporary world. Artworks will include fabric collages by **Fanny Allié**, daily photographs with short poems by **Emi Eleonola**, drawings, collages, and sculptures by **Arthur Huang**, and alcohol ink paintings by **Sonomi Kobayashi**. Emi Eleonola will also perform and read her poems during the live event.

When I was planning this group exhibition last year, I was thinking about how artists in New York and Tokyo perceive everyday lives and express their views in their artworks. However, since the beginning of this year, people's lives have changed drastically in the global pandemic. As a result, I have also shifted my focus to artworks created by these artists as they continue to experience and observe the global pandemic in each city, and in particular, how they express and perceive everyday life as a result of our changed world.

In organizing this exhibition, I want to give visitors the opportunity to experience the visions of the world from these four unique artists' perspectives, and to give everyone a chance to think about and compare their experiences. I hope the artists and visitors alike find healing, encouragement, and understanding of our current situation through this exhibition.

-Sonomi Kobayashi

### About artists

**Fanny Allié** uses found materials such as found fabric, fragments, and small objects that she collects to create unstable, fragile and obscure structures and architectures to explore the relationship between her characters and the space they inhabit. It is a choreography between bodies, gestures, structure elements, unidentified objects and hanging threads appearing within these places of passage.

These emotional landscapes are born from personal and collective experiences creating a shared mythology of the spaces we inhabit daily; they blend and reveal the negative version of the world we are familiar with.

Allié was born in France and currently lives and works in New York. She is currently a 2020 Dieu Donné Workspace Resident. She graduated from the Ecole Nationale Supérieure de la Photographie in Arles, France in 2005. She has held solo exhibitions at various venues in the United States and Europe including Princeton University, Equity Gallery, DOT Art, A.I.R Gallery, and the New York City Department of Parks & Recreation. She has also participated in various groups exhibitions at venues including the NYU/Gallatin Gallery, Dorsky Gallery, Field Projects, BRIC Rotunda Gallery, Dekalb Gallery/Pratt Institute and The Bronx Museum. Her work has also been shown at Volta 12 in Basel (2016) and Art Miami (2019) during Art Basel.

**Emi Eleonola** is a musician, music producer, music geisha, stage actress, and poet. Her work incorporates daily photographs and short poems that were created during and around the global pandemic. She will be performing and reading her poems during the "Inhabiting the Moment" exhibition.

Eleonola was born and lives in Tokyo. She learned classical and jazz piano from a young age. She debuted as a vocalist in the rock band called "Demi Semi Quaver" in 1992 which released an album from "TEN23" in the United States. They toured the United States including SXSW in Austin and received the first place on the College Radio Indies chart in California. In recent years, she has appeared in numerous events such as the Fuji Rock Festival, works as solo artist and collaborates with many other musicians. She also released her solo album called "Party Piano Punk" in 2018.

Eleonora is also active as a music director. She has also provided music to UA, Seri Ishikawa, and Hiroshi Mikami. As an actress in theaters and movies, she has been part of works by Yukio Ninagawa, Shuji Terayama, and many others. She is also active as a writer and has novelized the movie "Priscilla".

**Arthur Huang's** studio practice is based on the everyday. Since 2012, he has been making memory maps of his daily walks on a variety of medium to explore the everyday memories of his movements. Since 2015, he has been making automatic-like drawings during his daily commutes on public transportation. And most recently, he has been making mixed media collages from remnants of everyday life such as flyers, envelopes, and packaging. His current work uses these drawings to explore the relationship between his everyday life and his unconscious memories.

From the United States, Huang currently lives and works in Tokyo, Japan as an artist and molecular biologist. In 2001, he earned a M.F.A. in Painting & Printmaking from the Rhode Island School of Design. He has exhibited his work in the United States, Europe, and Japan including the Chigasaki City Museum of Art, Nakanojo Biennale, Gallery Camellia, Jill d'Art Gallery, Hasu no hana, HAGISO, the Tokyo Art Book Fair, Spiral Independent Creators Festival, the Setouchi Triennale 2013, Southern Exposure, Printed Matter, neurotitan, and the Austin Museum of Art. He is also the director of the Tokyo-based artist collective, Art Byte Critique, which was established in 2012.

**Sonomi Kobayashi** is interested in science, physics, stars, nature, and spirituality. Most of her work is symbolic and abstract. They are based on images that she sees during her meditation and some symbolic shapes that she finds attractive in nature and everyday life. Working on artwork is also a meditation for her and being able to be in the present moment.

She uses all kinds of mediums such as alcohol ink, oil paint, watercolor, and works with printmaking, collages and creates large scale site-specific installation. For this exhibition, she will exhibit her recent alcohol ink paintings that were created during the lock-down in New York City.

Born and raised in Japan, she currently lives and works in New York City. Active as an artist and curator, Kobayashi has co-curated several group exhibitions at venues such as the Williamsburg Art & Historical Center, Ground Floor Gallery, The PIT LOFT gallery in New York City. "Inhabiting the Moment" will be her first curated exhibition in Tokyo.

Her work has been exhibited in the United States, Japan, and Europe, including Williamsburg Art & Historical Center (NYC), Lesley Heller Workspace (NYC), Flinn Gallery (CT), 341 FSN Gallery (LA), Galerie ARTAe, (Leipzig Germany), The National Art Center (Tokyo), Galerie La (Tokyo, Japan). She also has participated in book fairs at MoMA PS1, Printed Matter Inc, Kinokuniya Bookstore in New York City.

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Exhibition Website: <http://www.sonomikobayashi.com/curation.html>

Gallery Website: <https://salondela.com/>

Gallery phone number: 03-6228-6108