



skrl art  
prjct

*FOR IMMEDIATE RELEASE*

skrl art prjct @ Treehouse Theater

154 W 29<sup>th</sup> Street, 2<sup>nd</sup> Floor, New York, NY 10001

**Opening Reception: Wednesday, April 29, 5:30-7:30pm**

Exhibition Dates: April 21 - May 31, 2015

Gallery hours: Monday - Friday, 10am to 11pm; Saturday - Sunday, 1pm to 10pm

## **NYC-SCAPES**

**Jeff Atwood, Kazuya Morimoto, Shiho Sato**

skrl art prjct is pleased to present "NYCscapes," our second pop-up group show, featuring the work of Jeff Atwood, Kazuya Morimoto, and Shiho Sato at the Treehouse Theater Gallery Space, 154 W 29<sup>th</sup> Street, 2<sup>nd</sup> Floor, New York, NY 10001, from April 20<sup>th</sup> to May 31, 2015. The opening reception is on Wednesday, April 29, from 5:30 to 7:30pm.

skrl art prjct is a brand-new online gallery which regularly holds pop-up shows such as curated group exhibitions, art events, and shows of our collections in different locations. The "skrl" comes from the initials of the founders: Sonomi Kobayashi and Renee Larson. We are both female artists, art collectors, and art lovers. Our natural interests have introduced us to a lot of great artists, and much of their amazing work has not yet been exposed to a broad audience. We have also met many art appreciators interested in buying art but who don't know how, or who think buying art is reserved for special people. We would like to connect these great artists with a new generation of art buyers and we aim to be the first stop for a new art collectors.

NYCscapes introduces **Jeff Atwood's** etchings and collages assembled from his original prints. This series captures the complex visual experiences of New York City's architectural rhythms in systems which often bridge the gap between realism and abstraction. Views are combined, patterns overlaid, and elements multiplied. He amplifies and enhances reality to make you see the commonplace in a new way. The etchings celebrate dramatic perspectives that frame, distort, and layer. They attempt to capture the city's strong contrasts in light and shade, its complex and varied play of patterns, textures, and reflections, and its interesting juxtapositions of disparate elements.

**Kazuya Morimoto** lately devotes most of his time to painting the streets of New York City, especially historical preservation areas such as Greenwich Village, the West Village, and nearby neighborhoods. He has been documenting old shop fronts and the daily habits of local characters to fix his paintings in the specificity of the present moment. He can be found all over Manhattan, especially in the Village sketching his favorite blocks, drinking good coffee, and enjoying meeting the people who pass by. Morimoto is a New York City-based artist, was born in Japan, and studied at the Art Factory Institution of Art with Makoto Arimichi. He then moved to New York City to study painting at the Art Students League. His work has been exhibited in New York and Washington, DC.

**Shiho Sato's** oil paintings are very quiet and yet they speak to the audience in a clear, poetic register. She works from observation and then from memory. Sato was born in Yokohama, Japan. After earning a degree in literature, she moved to Mexico and began an art career. During that time, she traveled around Central America, South America, Africa and Europe while painting and writing about her experiences. When she developed a strong interest in figurative expression, she decided to move to Europe, where she spent 3 years as a copyist in different museums learning traditional oil painting techniques. Sato moved to New York City in 2009 to find an art community. She has since received the Art Students League Certificate of Completion in their 4-year prescribed program in 2013.

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