



skrl art prjct

November 19, 2015 – January 3, 2016
skrl art prjct @ The PIT LOFT Gallery
154 W 29th St, 2nd Fl
b/t 7th Ave & Avenue of the Americas

For Immediate Release
November 2, 2015

Monday -Friday, 10am to 11pm
Saturday and Sunday, 1pm to 10pm

1, 2 to 28 St; N, R to 28 St

Opening Reception:
Thursday, November 19, 6-9 pm

2 Trill

2 Trill introduces James Lipovac and Brandi Twilley, two unusually adept young artists who jaywalk the line between representation and abstraction. Twilley tends toward figuration and Lipovac to abstraction, but both build out entire worlds by calling to our shared past, by hollowing out and redeploying genre conventions, by plucking the viewer's own memories while playing on the artists' intuitions. More than this, their work shares a heightened emotional sensitivity for a feeling beyond reality--too true, too real.

Twilley's work in the show includes paintings from two separate projects: her more recent work draws on the dark voids and partial images remaining in her few family photos that survived a home fire. She deploys both memory and invention with clarity and tenderness. Other paintings begin with very dark rooms, but the hilariously-colored lights of nighttime living reveal familiar-peculiar tableaux and still lifes she paints with skill and joy. In both series, the results invoke the uncanny. Her paintings are at once complete expressions of traditional formal concerns, but also reiterations of something ineffable, the way dreams cannibalize the waking life to produce a truer realness.

Lipovac, too, draws from the shared canon of modern art history and then reinvests an early twentieth-century painter's palette and spatial vocabulary with freshness by stripping it of inevitability. His work explores an alternate history of modern. It is totally informed and totally hallucinatory, and the results are beautiful but disorienting. What seems at first to be haunted by the modern canon becomes a window opened to a challenge, to the future. The work is disciplined, careful, and buoyant. The work in this show includes new old-fashioned paintings and torn-paper collage, all from this year and this moment.

This is each artist's first show with skrl art prjct, a pop-up gallery directed by Sonomi Kobayashi and Renee Larson.

<http://www.skrlart.com/#!upcoming-exhibitions/capd>

<http://www.skrlart.com/#!james-lipovac/cto63>

<http://www.skrlart.com/#!brandi-twilley/fhn1x>

Contact Information: Renée Larson, skrlrenee@gmail.com, (917) 673-5909 www.skrlart.com